FADE IN:

SECOND UNIT CLIP: Ocean Side – water crashing against a cliff.

SECOND UNIT CLIP: Forests, night – fog rolling across the ground.

SECOND UNIT CLIP: Feudal Village.

SDFX: People screaming, Kill the Witch! Burn the Witch!

SECOND UNIT CLIP: Torches blazing.

SECOND UNIT CLIP: Weapons being mounted into a pile.

EXT – FOREST AREA (NIGHT)

Katherine McHarrison is running down path, she is beaten up and dirty. She is fearful.

She trips and falls.

She struggles to lift her upper body and look behind herself.

She screams.

Feudal Man’s shadow casts.

FADE OUT

EXT – FOREST PATH

Belthazar is running down the path, calling out “Katherine.”

He stops, leans again a tree, and smells it.

BELTHAZAR

(Angry)

Odette!

He steps back and snarls, punching/hitting at the trunk.

He continues to run, even faster, calling out “Katherine.”

EXT – FOREST AREA (NIGHT)

Katherine is laying on the ground, very bloody and hurt.

Feudal Man picks her up by her hair so that she is on her knees.

He punches her in the face.

She screams.

FEUDAL MAN

Tell us what we want to know!

KATHERINE

Us?

He drops her to the ground.

Odette enters, the camera following the movement of her unworldly/untimely boots as she approaches Katherine.

Katherine looks up from the ground at her, trying to push herself up but nearly failing.

PAN: up Odette’s frame and to her face.

Odette kneels, she cups Katherine’s face.

SPFX: Odette’s eyes flash onyx.

ODETTE

You poor pitiful creature…

See what happens when you

Cross the devil?

KATHERINE

You aren’t the devil.

ODETTE

Yet,

(Smiles evilly)

Katherine spits at her face.

Odette wipes off her own face, and then slaps Katherine across the face.

ODETTE

(To Feudal Man)

Kill her, I have what I

Want now.

EXT – FOREST PATH (NIGHT)

Belthazar stops running. He grabs his chest, above his heart, in pain.

He drops to the ground.

SPFX: The whole discolored, shaking.

SDFX: Rapid heartbeat, almost a heart attack.

BELTHAZAR

No, not yet. I can’t die

…I haven’t saved her!

Gathers strength, uses a nearby tree to stand.

Keeps heading through the forest path, fumbling and limping – using external sources for help.

EXT – FOREST AREA (NIGHT)

Katherine is laying there alone, bloody and gasping for air. She is almost dead. Odette and Feudal Man have left.

Her wrists are slit open.

Belthazar arrives, he fumblingly rushes to Katherine’s side.

He kneels and pulls her up into his arms.

KATHERINE

She has failed. Soon she’ll

Realize I have hidden the

Grimoire. She can never become

The devil now.

Belthazar hushes her, brushing her hair from her face.

KATHERINE

(Pulling the necklace from her neck)

Make sure this necklace reaches

My reincarnation. Odette will

Try again…and without this, there

Is no hope.

Belthazar takes the necklace, he kisses her lips gently.

FADE OUT

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ OPENING THEME SEQUENCE BEGINGS \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CLIPS TO PLAY DURING VOICE OVER:

1: Samantha close up (Repeat from Pilot)

2: Samantha running in the forest (Repeat from Pilot)

3: Samantha laying on the forest ground, bloody mouth and tears (NEW CLIP)

4: Samantha sleeping, close up, eyes open (NEW CLIP)

5: Various clips of paranormal creatures and events

6: Close up of Odette’s eyes flashing onyx (Repeat from Pilot)

7: Various apocalypse clips

8: Second Unit Explosion and blood dripping

SAMANTHA (V.O.)

My name is Samantha Katherine Morgan.

I am the chosen one.

All my life I have seen the future that

Will unfold.

The second devil…

The paranormal impossibilities.

The end of the world…

Well that end starts today.

SFX: Music Plays

Clips of Samantha:

1: Samantha using magic (Repeat from Pilot)

2: Samantha finding the necklace (Repeat from Pilot)

3: Samantha close up, looks over her shoulder (NEW CLIP)

TEXT: Actor’s Name as Samantha Morgan

CLIP WITH TEXT: Samantha wiping blood from her mouth (NEW CLIP)

Clips of Falcon:

1: Falcon running in the forest (NEW CLIP)

2: Falcon smiling, close up (NEW CLIP)

TEXT (S): Actor’s Name as Falcon Greyson

CLIP WITH TEXT: Samantha leans in and kisses Falcon – she pulls away and he is Dru (different location)

Clips of Dru:

1: Dru throwing a bible across the room at Christian (NEW CLIP)

2: Dru smiles, close up (NEW CLIP)

3: Dru kisses Christian (Repeat from Pilot)

TEXT: Actor’s Name as Dru McKain

CLIP WITH TEXT: Dru crossing himself in the church

Clips of Christian

1: Christian getting her hands bound (Repeat from Pilot)

2: Christian close up, smiles (NEW CLIP)

TEXT: Actor’s Name as Christian MacRaye

CLIP WITH TEXT: Christian in the forest, magically disappearing into her ghosting form.

Ending Clip:

INT – FOREST

Samantha kneeling on the ground, almost crawling covered in blood. Dru on the other side of her kneels, bloody as well, and Christian on the other side of her kneels, bloody as well.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_END OF THEME OPENING\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Commercial/Ad Break\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EXT – CITY STREET (DAY)

Samantha is walking home, texting on her phone as she goes.

Falcon is following behind her – stalking her.

FALCON (V.O.)

A wise woman once said, “Only

Once in a lifetime do you find

Someone with an unimpeachable will

To live.”

Falcon steps out onto the street, smiling at her.

Samantha turns, but no one is there.

Falcon is leaning against a wall, looking sorrowful, hidden around the corner from her eyesight.

FALCON (V.O.)

But I say, “We only find these

People in the moments of their

Near death.”

INT – ROOM (TIME N/A)

Falcon is sitting looking through files and papers spread haplessly across a table surface

FALCON (V.O.)

I’ve spent my whole life visiting

And researching members of the

McHarrison bloodline, hoping to find

The woman who will stop the second

Devil.

Falcon wads up a paper and throws it harshly at the wall.

FALCON (V.O.)

Six months ago, I finally did.

INT – DOORWAY (TIME N/A)

Falcon opening the door with a backpack slung over his shoulder.

FALCON (V.O.)

I abandoned my identical twin

And came to Night’s Kill, Washington

In order to protect her.

EXT – FOREST (NIGHT)

Falcon is sitting in the tree branches (SPFX) watching Samantha.

Samantha is lying sleeping against a huge tree, using her coat as a blanket.

FALCON (V.O.)

The only problem is, she doesn’t

Know I’m protecting her.

EXT – FOREST PATH (NIGHT)

Samantha running down the path, her backpack over her shoulder.

Falcon is watching her from a far.

FALCON (V.O.)

Tonight is the night, the first

Night she is in danger….

FADE OUT

SECOND UNIT CLIP: European Cathedral.

SECOND UNIT CLIP: Ocean Shores crashing against rocks.

SECOND UNIT CLIP: Ruins of a stone wall.

SECOND UNIT CLIP: Forests.

SECOND UNIT CLIP: Cabin in Forest.

INT – PRIEST’S ROOM (Time N/A)

Dru is sitting on the bed, reading from a bible.

He shuts the books and sits it down.

He looks up at the biblical statue and crosses himself.

Dru’s phone makes a noise.

He opens it to see a text.

DRU

(reading text)

They’re attacking early.

Help. Fal.

Dru clicks off his phone and puts it into his pocket.

He sighs.

The door to the room opens softly, Christian peering around the corner of it.

CHRISTIAN

May I come in?

DRU

Since when do you act so timid?

Christian pushes her way in, shutting the door with her foot.

CHRISTIAN

Since it feels like God is watching

Me – or at least the priest. I don’t

Want to ruin my big day.

DRU

Fifteen years of hunting demons, and

Finally they’re ready to name you a

Templar Knight.

CHRISTIAN

Well, you know how the COS is.

FLASH BACK:

INT – ROOM (Time N/A)

Young Christian in the corner of a room, bloody, and crying.

END FLASH BACK:

DRU

All too well.

REPEAT FLASH BACK

CHRISTIAN

Did I ever thank you?

For saving me from the true COS?

FLASH BACKS:

INT – ROOM (Time N/A)

Young Christian is covered in blood, she is crying “please stop hurting me”

INT – ROOM (Time N/A)

Dru close up.

DRU

She’s just a child!

INT – ROOM (Time N/A)

Dru is sitting holding Christian, hushing her and rocking her back and forth

INT – ROOM (Time N/A)

Dru close up.

DRU  
 She is my responsibility now,

So leave before I take the

Privilege of life away from

You.

END FLASH BACKS:

DRU

You don’t have to.

Moment of silence, Christian look at him like she is in love, Dru looking at her with fatherly love.

DRU

(Breaking silence)

I suppose Father Mikelson

Is ready?

CHRISTIAN

Yes.

DRU

Looks like it’s finally time.

FADE OUT

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Commercial/Ad Break\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EXT – FOREST (Night)

Samantha is asleep.

SPFX: Montage of opening flashbacks with McHarrison play over her sleeping face.

Samantha wakes up screaming.

She is sweaty. She wipes the sweat from her face with the back of her hand.

She stands.

Samantha walks around in a circle, and doubles her fits at her side.

FLASH BACK:

SECOND UNIT: Police Car Lights Flashing

MOTHER(V.O)

Your father was a witch

FLASH BACK BREAKS: Samantha scoffs to herself

MOTHER (V.O)

With his death your powers are

Finally free

Samantha sighs heavily.

SAMANTHA

Yeah, cuz I’m a witch too.

(rolls her eyes)

FLASH BACK:

SECOND UNIT: Man bloody lying dead

SECOND UNIT: A heart beating slows to a stop

SECOND UNIT: Return to dead bloody man

MOTHER (V.O.)

Your father ripped out his own

Heart and become a demon

FLASH BACK BREAKS: Samantha kicks rocks away from the base of the tree

SAMANTHA  
 Demons, witches, destinies…

But, how did she know?

FLASH BACK:

INT – ROOM WITH BEDDING/CLOTH COVERED AREA (Time N/A)

Samantha enters, she picks up the present box.

She opens it.

She extracts the Arched Wing Necklace.

She drops the necklace.

She rushes off camera.

SDFX: She starts making vomiting noises.

FLASH BACK BREAKS: Samantha touches the necklace around her neck.

SAMANTHA

How could she have known?

And….what about the voice?

FLASH BACK:

INT – PREVIOUS ROOM AREA (Time N/A)

Samantha holding the necklace.

KATHERINE (V.O.)

Samantha?

Samantha stands.

She looks around.

SAMANTHA

I’m hearing my own voice?

FLASH BACK BREAKS:

SAMANTHA

Katherine’s voice. The girl

I dream about.

SPFX: Visions of the flash back play across the screen

SAMANTHA

I guess I’ll just stay here,

All night if I have too

KATHERINE (V.O.)

Go back. Run now! I sense

Danger.

FADE OUT

INT – CHURCH AREA (Time N/A)

Dru leads Christian into the room, holding her hand, guiding her along.

They stand before the priest.

Priest dips his fingers into a dish of water and draws across Dru and Christian’s foreheads.

PRIEST

We gathered together today to bring Christian

MacRaye into the rite of the Templar Knights.

I have been granted the authority by COS to

Welcome this woman into the folds of our

Brotherhood, and elevate her to a position

Of greatness. Her years of service and training

As the underling of Dru McKain have finally

Came to their fruition.

(Lifts ribbon)

With this anointed ribbon, I shall bind these

Two together in the confines of partnership.

(ties ribbon around their hands)

They are of one mind, one body, and one spirit.

From now until the moments of death – and beyond

Even that – these two are partners.

Dru and Christian nod at one another.

PRIEST

A wedding of platonic minds, joining souls to

Honor the tradition of protecting the cross

And those who follow it. May you always be

As one, bound eternally in kinship.

Dru and Christian kiss.

CHRISTIAN

Thank you, Druskin.

FADE OUT

EXT – FOREST (Night)

SPFX: Falcon in the trees, watching Samantha. Mass 1 is standing behind him, forbiddingly.

Samantha is freaking out, pacing slightly back and forth

KATHERINE (V.O.)

It is too late, it saw you

SAMANTHA  
 What? “It” What? What is following me?

SOUND EFFECT: Branch snaps

Samantha looks to one side, nothing is there.

She looks to her other side, nothing is there.

She looks back to the first side, Bonnie-Kate is standing there

Falcon moves to help Samantha, Mass 1 grabs him from behind

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Commercial/Ad Break\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EXT – FOREST

Samantha is surrounded. Bonnie-Kate on one side, and Mass 2 on the other. They are cornering her.

Falcon is struggling with Mass 1. Momentary action sequence.

SAMANTHA

(To bonnie, nervously)

What’s with the costume? Tomorrow

Is Halloween, aren’t you a little

Early?

BONNIE

It’s after midnight, child.

Samhain has fallen.

SAMANTHA

Samhain?

Falcon overcomes Mass 1, Falcon and Mass 1 go falling forward. Action sequence.

Falcon and Mass 1 “land” in front of Samantha, Bonnie, and Mass 2.

Falcon stands gracefully, and strikes a fighting pose.

Samantha looks terrified, and is breathing heavy.

She takes off running.

EXT – FOREST PATH (Night)

Samantha is running down the path, she looks back over her shoulder.

She trips.

She stands.

She continues to run.

EXT – FOREST (Night)

Falcon is surrounded by Mass 1 and Mass 2.

Bonnie takes off running after Samantha.

FALCON

Bring it on!

EXT – FOREST PATH (Night)

Samantha is running, Bonnie appear before her.

She screams and falls backward.

Bonnie reaches for her. Action Sequence.

Samantha moves her hand.

Bonnie flies backwards and into a tree.

SAMANTHA  
 (looking at her hand)

What the fuck/hell?

She stands and keeps running.

SAMANTHA  
 What is going on!

EXT – FOREST (Night)

SDFX: Samantha’s scream off camera

Mass 1 is lying on the ground, Mass 2 is pinning Falcon, strangling him.

FALCON

Samantha…

TEXT: To Be Continued….

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Ending Sequence \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SDFX: Music Plays

Credits Role.

Fade To Black.